

Bread of Life

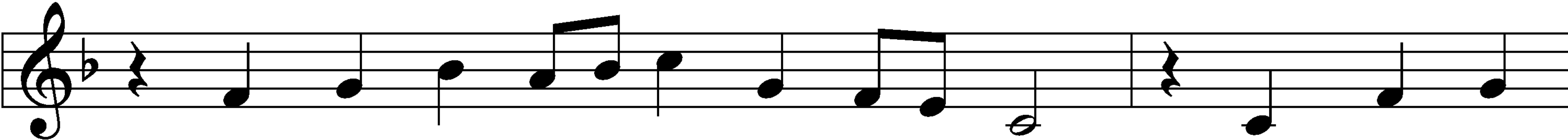


Lutheran Church

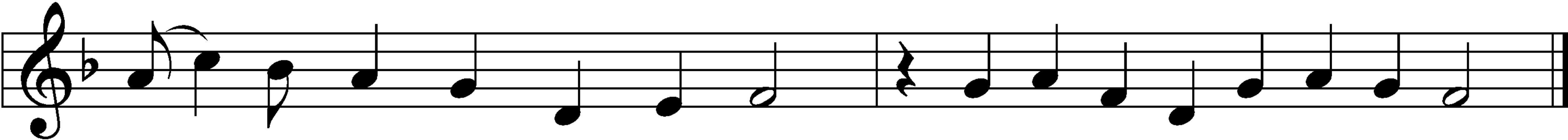
*At the Rome Rescue Mission
Rome, New York*

May 23, 2026

497 Come, Holy Ghost, God and Lord

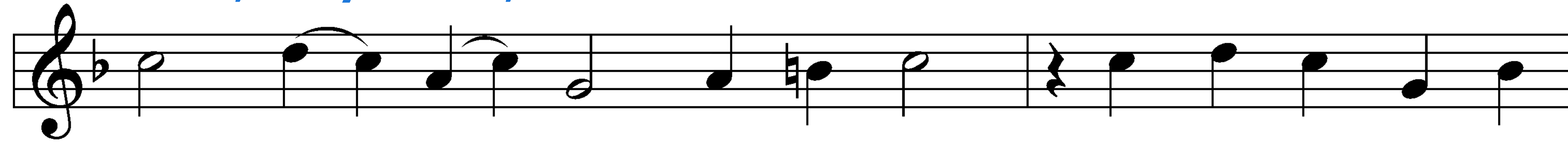


From ev - 'ry land and ev - 'ry tongue This to Your

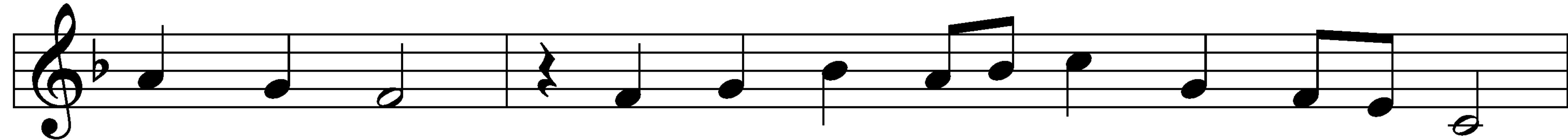


praise, O Lord, our God, be sung: Al - le - lu - ia, al - le - lu - ia!

497 Come, Holy Ghost, God and Lord



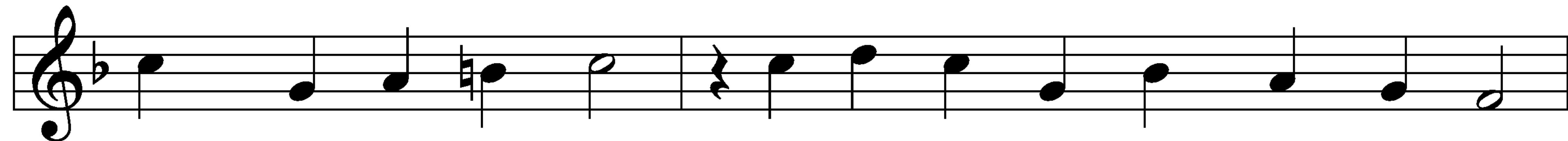
2 Come, ho - ly Light, guide di - vine, Now cause the Word of



life to shine. Teach us to know our God a - right

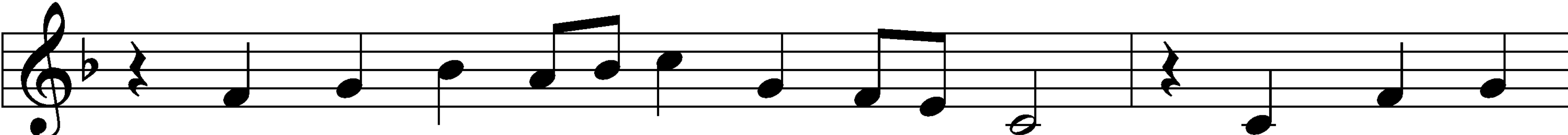


And call Him Fa - ther with de - light. From ev - 'ry

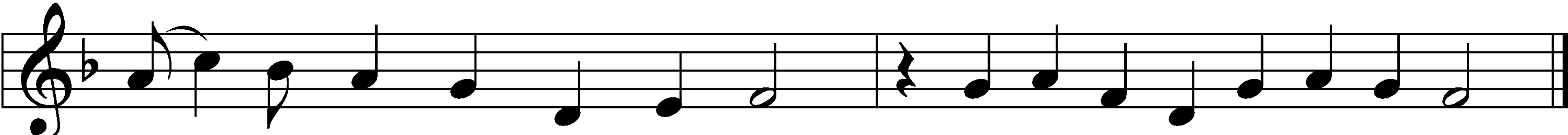


er - ror keep us free; Let none but Christ our mas - ter be

497 Come, Holy Ghost, God and Lord



That we in liv - ing faith a - bide, In Him, our

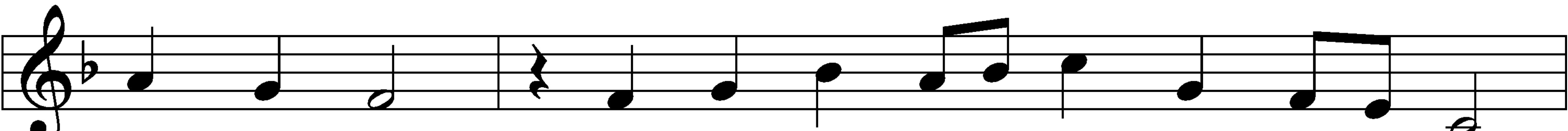


Lord, with all our might con - fide. Al - le - lu - ia, al - le - lu - ia!

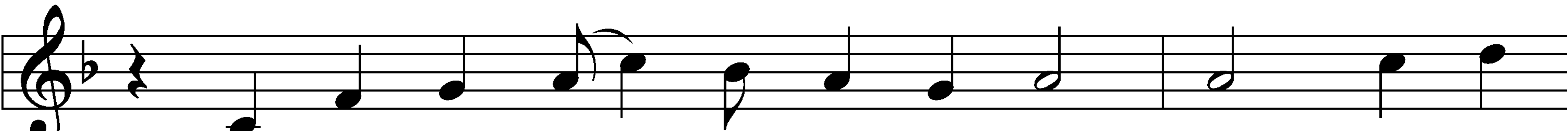
497 Come, Holy Ghost, God and Lord



3 Come, ho - ly Fire, com - fort true, Grant us the will Your



work to do And in Your ser - vice to a - bide;



Let tri - als turn us not a - side. Lord, by Your



pow'r pre - pare each heart, And to our weak - ness strength im - part

497 Come, Holy Ghost, God and Lord



The image shows two staves of musical notation in G major (one sharp) and 4/4 time. The first staff contains the melody for the first two lines of the hymn, and the second staff contains the melody for the last two lines. The lyrics are printed below the notes.

That brave - ly here we may con - tend, Through life and
death to You, our Lord, as - cend. Al - le - lu - ia, al - le - lu - ia!

Text: tr. The Lutheran Hymnal, 1941, alt.; (st. 1): German, 15th cent.; (sts. 2–3): Martin Luther, 1483–1546

Tune: Eyn Enchiridion oder Handbüchlein, 1524, Erfurt

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Tune: Public domain

Invocation

The sign of the cross may be made by all in remembrance of their Baptism.

P In the name of the Father and of the ✝ Son
and of the Holy Spirit.

C **Amen.**

Exhortation

P Beloved in the Lord! Let us draw near with a true heart and confess our sins unto God our Father, beseeching Him in the name of our Lord Jesus Christ to grant us forgiveness.

P Our help is in the name of the Lord,
C **who made heaven and earth.**

P I said, I will confess my transgressions unto the Lord,
C **and You forgave the iniquity of my sin.**

Confession of Sins

P O almighty God, merciful Father,

C **I, a poor, miserable sinner, confess unto You all my sins and iniquities with which I have ever offended You and justly deserved Your temporal and eternal punishment. But I am heartily sorry for them and sincerely repent of them, and I pray You of Your boundless mercy and for the sake of the holy, innocent, bitter sufferings and death of Your beloved Son, Jesus Christ, to be gracious and merciful to me, a poor, sinful being.**

Declaration of Grace

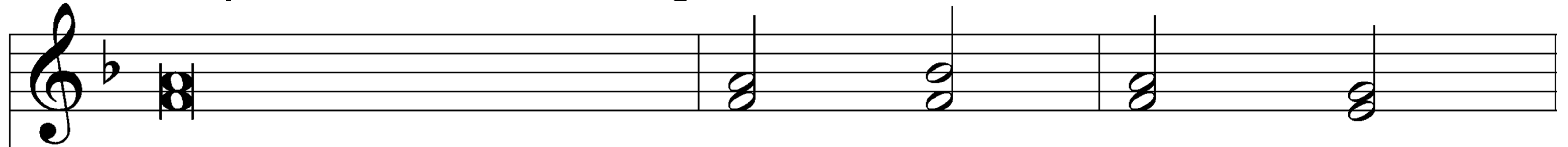
P Almighty God, our heavenly Father, has had mercy upon us and has given His only Son to die for us and for His sake forgives us all our sins. To those who believe on His name He gives power to become the children of God and has promised them His Holy Spirit. He that believes and is baptized shall be saved.

Grant this, Lord, unto us all.

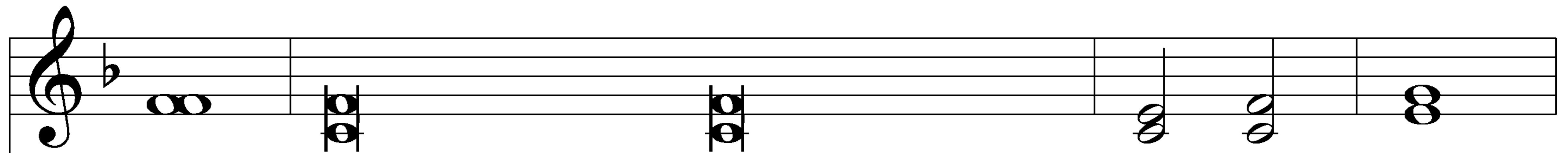
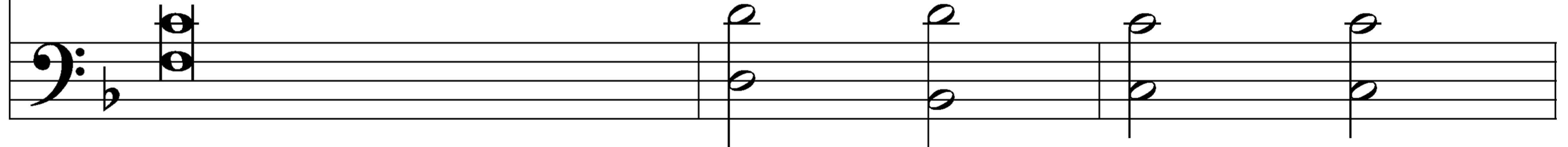
C **Amen.**

Gloria in Excelsis

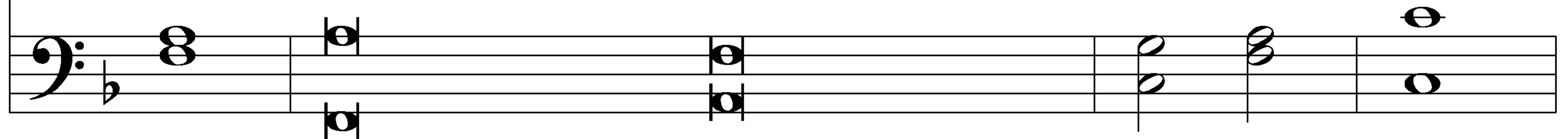
P Glory be to God on high:



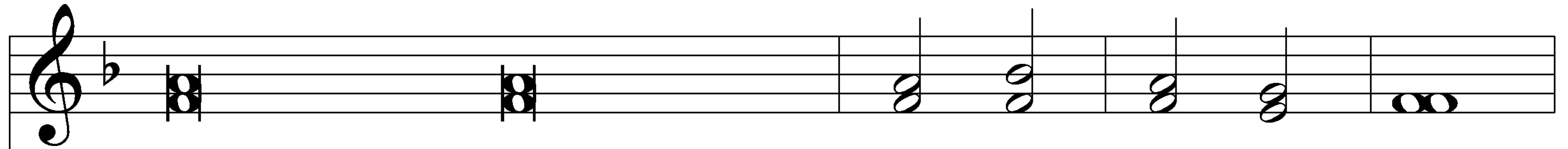
C and on earth peace, good - will toward



men. We praise Thee, we bless Thee, we wor - ship Thee,

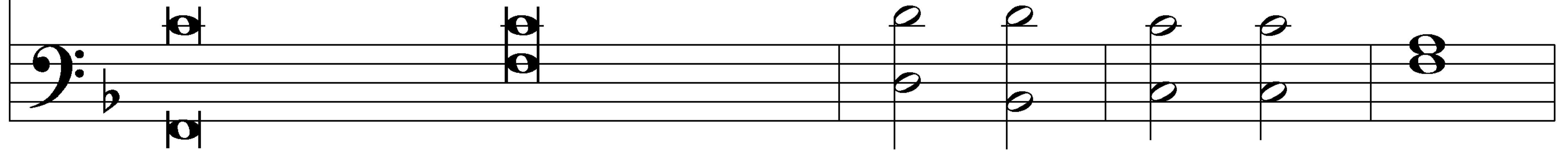


Gloria in Excelsis

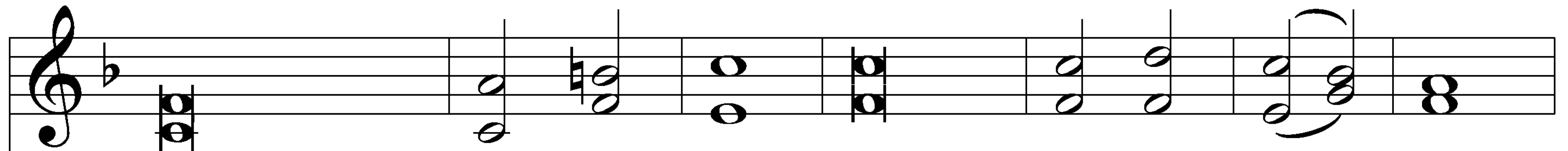


Musical notation for the first system, treble clef. The key signature has one flat (B-flat). The notation consists of six measures. The first two measures contain chords of two notes each. The next two measures contain pairs of eighth notes. The final measure contains a pair of beamed eighth notes.

we glorify Thee, we give thanks to Thee, for Thy great glory.

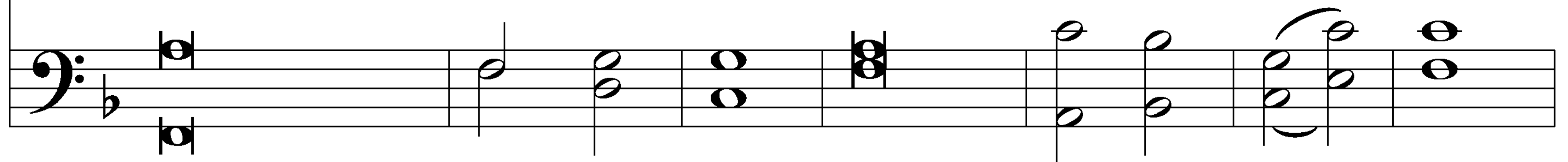


Musical notation for the first system, bass clef. The key signature has one flat (B-flat). The notation consists of six measures. The first two measures contain chords of two notes each. The next two measures contain pairs of eighth notes. The final measure contains a pair of beamed eighth notes.



Musical notation for the second system, treble clef. The key signature has one flat (B-flat). The notation consists of six measures. The first measure contains a chord of two notes. The second measure contains a pair of eighth notes. The third measure contains a pair of eighth notes. The fourth measure contains a chord of two notes. The fifth measure contains a pair of eighth notes. The sixth measure contains a pair of eighth notes.

O Lord God, heav'n - ly King, God the Fa - ther Al - mighty.



Musical notation for the second system, bass clef. The key signature has one flat (B-flat). The notation consists of six measures. The first measure contains a chord of two notes. The second measure contains a pair of eighth notes. The third measure contains a pair of eighth notes. The fourth measure contains a chord of two notes. The fifth measure contains a pair of eighth notes. The sixth measure contains a pair of eighth notes.

Gloria in Excelsis

Musical notation for the first system, treble clef. The staff contains four measures of music. The first measure has a whole note chord of G3 and B3. The second measure has a whole note chord of G3 and B3. The third measure has a half note G3 and a half note B3. The fourth measure has a whole note chord of G3 and B3.

O Lord, the only - begotten Son, Je - sus Christ;

Musical notation for the first system, bass clef. The staff contains four measures of music. The first measure has a whole note chord of G2 and B2. The second measure has a whole note chord of G2 and B2. The third measure has a half note G2 and a half note B2. The fourth measure has a whole note chord of G2 and B2.

Musical notation for the second system, treble clef. The staff contains five measures of music. The first measure has a whole note chord of G3 and B3. The second measure has a whole note chord of G3 and B3. The third measure has a half note G3 and a half note B3. The fourth measure has a whole note chord of G3 and B3. The fifth measure has a whole note chord of G3 and B3.

O Lord God, Lamb of God, Son of the Father,

Musical notation for the second system, bass clef. The staff contains five measures of music. The first measure has a whole note chord of G2 and B2. The second measure has a whole note chord of G2 and B2. The third measure has a half note G2 and a half note B2. The fourth measure has a whole note chord of G2 and B2. The fifth measure has a whole note chord of G2 and B2.

Gloria in Excelsis

The first system of music consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. Both staves have a key signature of one flat (B-flat) and a common time signature. The music is written in a homophonic style, with chords and single notes. The first measure contains a whole note chord in both staves. The second measure has a half note chord in the bass and a half note chord in the treble. The third measure has a half note chord in the bass and a half note chord in the treble. The fourth measure has a half note chord in the bass and a half note chord in the treble. The fifth measure has a half note chord in the bass and a half note chord in the treble. The sixth measure has a half note chord in the bass and a half note chord in the treble. The seventh measure has a half note chord in the bass and a half note chord in the treble. The eighth measure has a half note chord in the bass and a half note chord in the treble.

that takest away the sin of the world, have mercy up - on us.

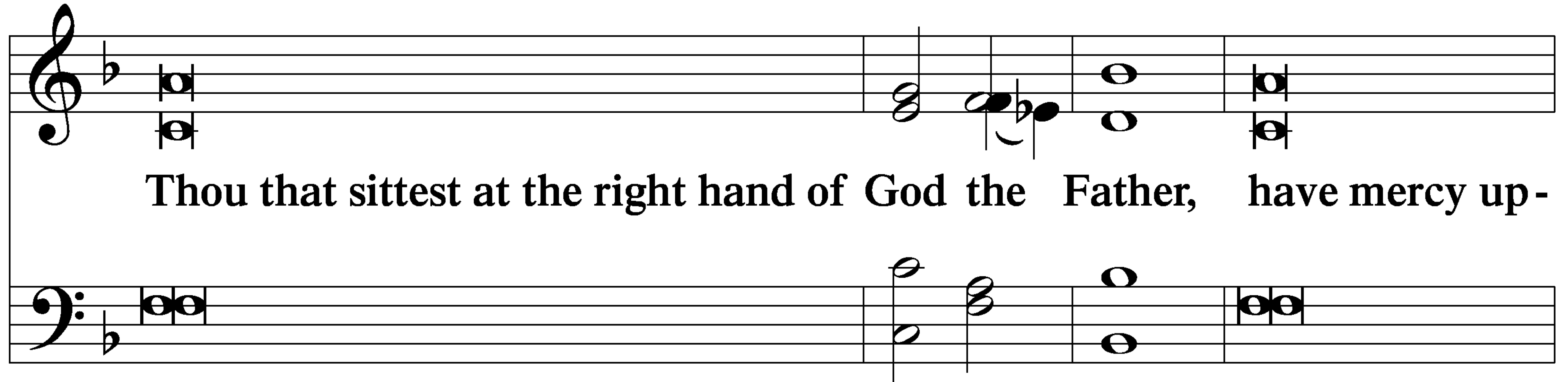
The second system of music consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. Both staves have a key signature of one flat (B-flat) and a common time signature. The music is written in a homophonic style, with chords and single notes. The first measure contains a whole note chord in both staves. The second measure has a half note chord in the bass and a half note chord in the treble. The third measure has a half note chord in the bass and a half note chord in the treble. The fourth measure has a half note chord in the bass and a half note chord in the treble. The fifth measure has a half note chord in the bass and a half note chord in the treble. The sixth measure has a half note chord in the bass and a half note chord in the treble. The seventh measure has a half note chord in the bass and a half note chord in the treble. The eighth measure has a half note chord in the bass and a half note chord in the treble.

Thou that takest away the sin of the world, re - ceive our prayer.

The third system of music consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. Both staves have a key signature of one flat (B-flat) and a common time signature. The music is written in a homophonic style, with chords and single notes. The first measure contains a whole note chord in both staves. The second measure has a half note chord in the bass and a half note chord in the treble. The third measure has a half note chord in the bass and a half note chord in the treble. The fourth measure has a half note chord in the bass and a half note chord in the treble. The fifth measure has a half note chord in the bass and a half note chord in the treble. The sixth measure has a half note chord in the bass and a half note chord in the treble. The seventh measure has a half note chord in the bass and a half note chord in the treble. The eighth measure has a half note chord in the bass and a half note chord in the treble.

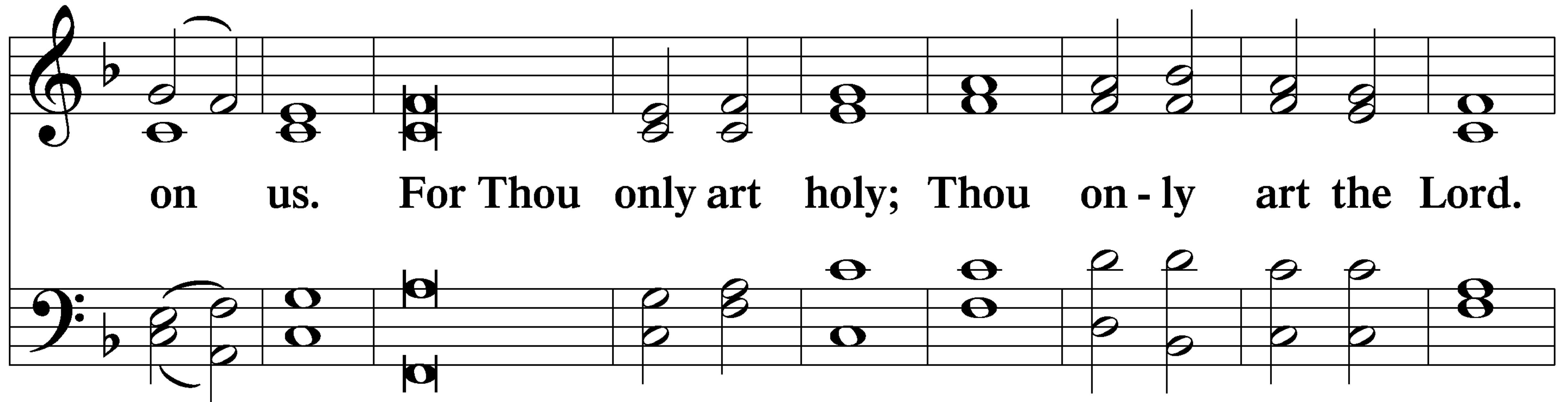
The fourth system of music consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. Both staves have a key signature of one flat (B-flat) and a common time signature. The music is written in a homophonic style, with chords and single notes. The first measure contains a whole note chord in both staves. The second measure has a half note chord in the bass and a half note chord in the treble. The third measure has a half note chord in the bass and a half note chord in the treble. The fourth measure has a half note chord in the bass and a half note chord in the treble. The fifth measure has a half note chord in the bass and a half note chord in the treble. The sixth measure has a half note chord in the bass and a half note chord in the treble. The seventh measure has a half note chord in the bass and a half note chord in the treble. The eighth measure has a half note chord in the bass and a half note chord in the treble.

Gloria in Excelsis



The first system of music consists of two staves. The top staff is in treble clef with a key signature of one flat (B-flat). It begins with a whole note chord of G3 and B-flat3, followed by a half note chord of G3, B-flat3, and D4, and ends with a whole note chord of G3 and B-flat3. The bottom staff is in bass clef with the same key signature. It begins with a whole note chord of G2 and B-flat2, followed by a half note chord of G2, B-flat2, and D3, and ends with a whole note chord of G2 and B-flat2.

Thou that sittest at the right hand of God the Father, have mercy up-



The second system of music consists of two staves. The top staff is in treble clef with a key signature of one flat. It begins with a half note G3, followed by a half note B-flat3, and then a whole note chord of G3 and B-flat3. This is followed by a series of chords: a half note G3 and B-flat3, a half note G3 and B-flat3, a half note G3 and B-flat3, a half note G3 and B-flat3, a half note G3 and B-flat3, a half note G3 and B-flat3, a half note G3 and B-flat3, and finally a whole note chord of G3 and B-flat3. The bottom staff is in bass clef with the same key signature. It begins with a half note G2 and B-flat2, followed by a half note G2 and B-flat2, and then a whole note chord of G2 and B-flat2. This is followed by a series of chords: a half note G2 and B-flat2, a half note G2 and B-flat2, a half note G2 and B-flat2, a half note G2 and B-flat2, a half note G2 and B-flat2, a half note G2 and B-flat2, a half note G2 and B-flat2, and finally a whole note chord of G2 and B-flat2.

on us. For Thou only art holy; Thou on-ly art the Lord.

Gloria in Excelsis

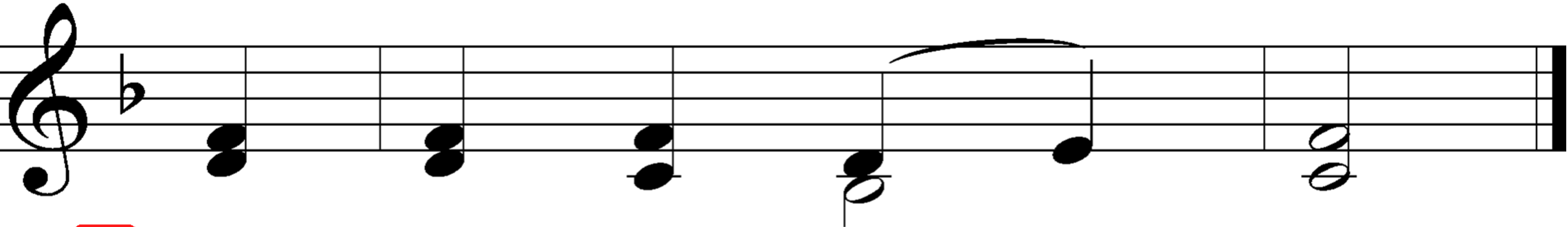
The image displays a musical score for a vocal piece titled "Gloria in Excelsis". It consists of two systems of music, each with a vocal line and a bass line. The key signature is one flat (B-flat), and the time signature is common time (C). The lyrics are: "Thou only, O Christ, with the Ho - ly Ghost, art most high in the glory of God the Father. A - men." The first system covers the first two lines of the score, and the second system covers the last two lines. The music is written in a simple, homophonic style with block chords and single notes.

Thou only, O Christ, with the Ho - ly Ghost,

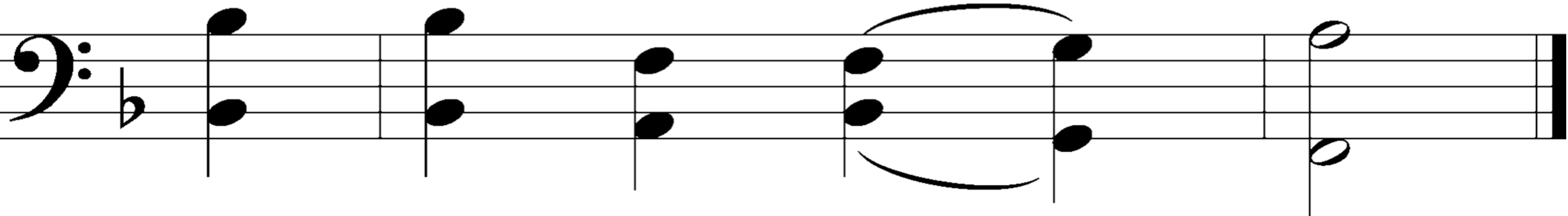
art most high in the glory of God the Father. A - men.

Salutation and Collect of the Day:

P The Lord be with you.



C And with thy spir - it.



Salutation and Collect of the Day

P Let us pray.

O God, on this day You once taught the hearts of Your faithful people by sending them the light of Your Holy Spirit. Grant us in our day by the same Spirit to have a right understanding in all things and evermore to rejoice in His holy consolation; through Jesus Christ, Your Son, our Lord, who lives and reigns with You and the Holy Spirit, one God, now and forever.

Salutation and Collect of the Day:

The image displays a musical score for a salutation and collect. It consists of two staves: a treble clef staff on top and a bass clef staff on the bottom. The key signature is one flat (B-flat), and the time signature is common time (C). The treble staff begins with a treble clef, a key signature of one flat, and a common time signature. It contains four measures of music. The first measure has a whole note chord of G4 and Bb4. The second measure has a whole note chord of A4 and C5. The third measure has a whole note chord of Bb4 and D5. The fourth measure has a whole note chord of C5 and E5. A slur covers the first three measures. The bass staff begins with a bass clef, a key signature of one flat, and a common time signature. It contains four measures of music. The first measure has a dotted quarter note G2. The second measure has a quarter note A2. The third measure has a quarter note Bb2. The fourth measure has a quarter note C3. A slur covers the first three measures. The lyrics 'men.' are written below the treble staff, aligned with the fourth measure. A red square with a white 'C' is positioned below the first measure of the treble staff. The word 'A' is positioned below the second measure of the treble staff. A hyphen '-' is positioned below the third measure of the treble staff. The word 'men.' is positioned below the fourth measure of the treble staff. The word 'men.' is also positioned below the fourth measure of the bass staff.

Old Testament Reading: Numbers 11:24–30

²⁴Moses went out and told the people the words of the LORD. And he gathered seventy men of the elders of the people and placed them around the tent. ²⁵Then the LORD came down in the cloud and spoke to him, and took some of the Spirit that was on him and put it on the seventy elders. And as soon as the Spirit rested on them, they prophesied. But they did not continue doing it.

²⁶Now two men remained in the camp, one named Eldad, and the other named Medad, and the Spirit rested on them. They were among those registered, but they had not gone out to the tent, and so they prophesied in the camp. ²⁷And a young man ran and told Moses, “Eldad and Medad are prophesying in the camp.” ²⁸And Joshua the son of Nun, the

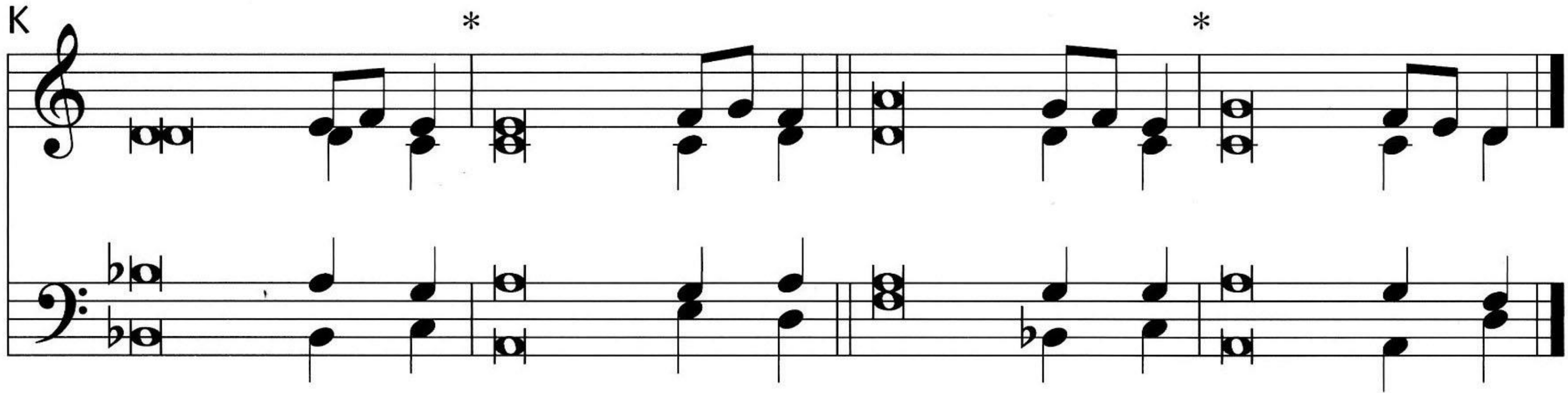
Old Testament Reading: Numbers 11:24–30

assistant of Moses from his youth, said, “My lord Moses, stop them.”²⁹ But Moses said to him, “Are you jealous for my sake? Would that all the LORD’s people were prophets, that the LORD would put his Spirit on them!”³⁰ And Moses and the elders of Israel returned to the camp.

A This is the Word of the Lord.

C **Thanks be to God.**

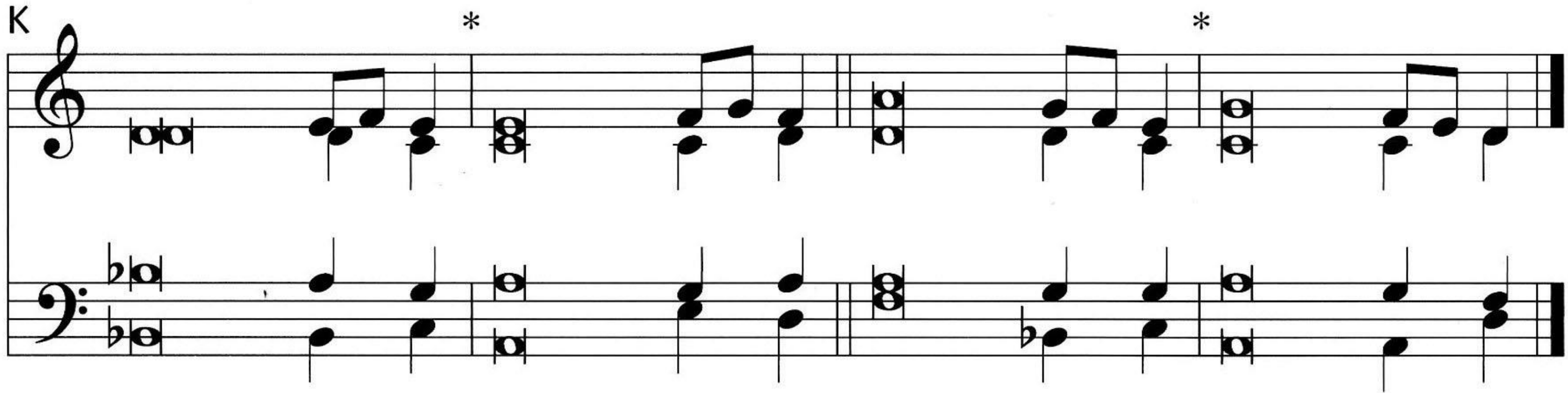
Psalm 25:1-15



¹To you, | O LORD,*
I lift | up my soul.

²O my God, in you I trust; let me not be | put to shame;*
let not my enemies exult | over me.

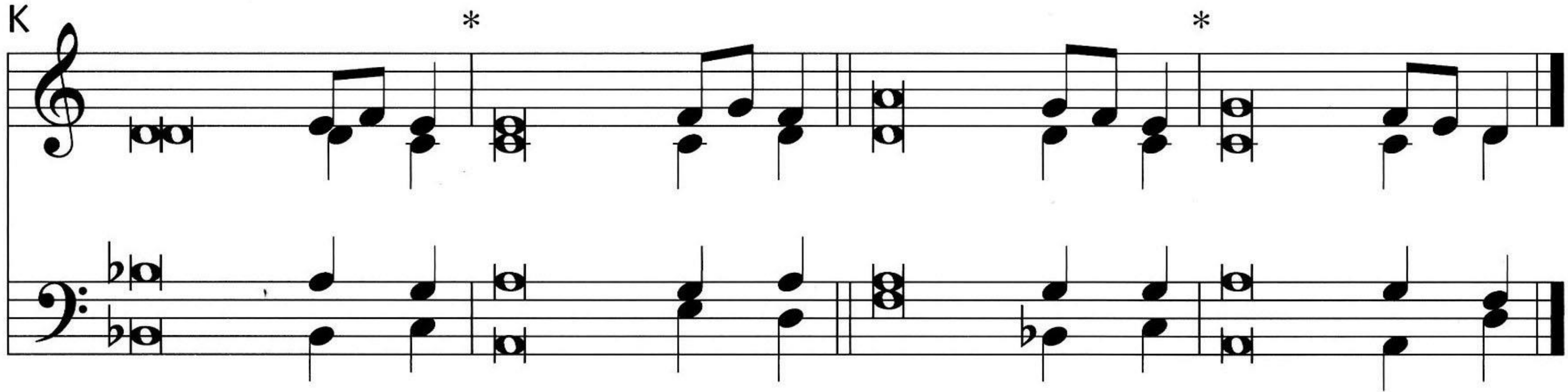
Psalm 25:1–15



³Indeed, none who wait for you shall be | put to shame; *
they shall be ashamed who are wantonly | treacherous.

⁴Make me to know your ways, | O LORD; *
teach me | your paths.

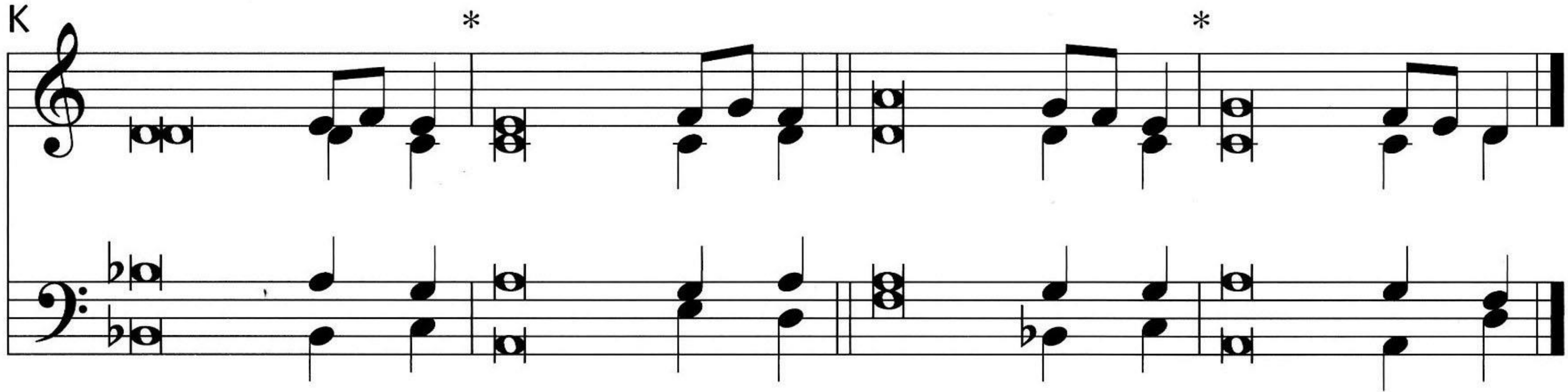
Psalm 25:1–15



⁵Lead me in your truth and teach me,
for you are the God of my sal- | vation; *
for you I wait all the | day long.

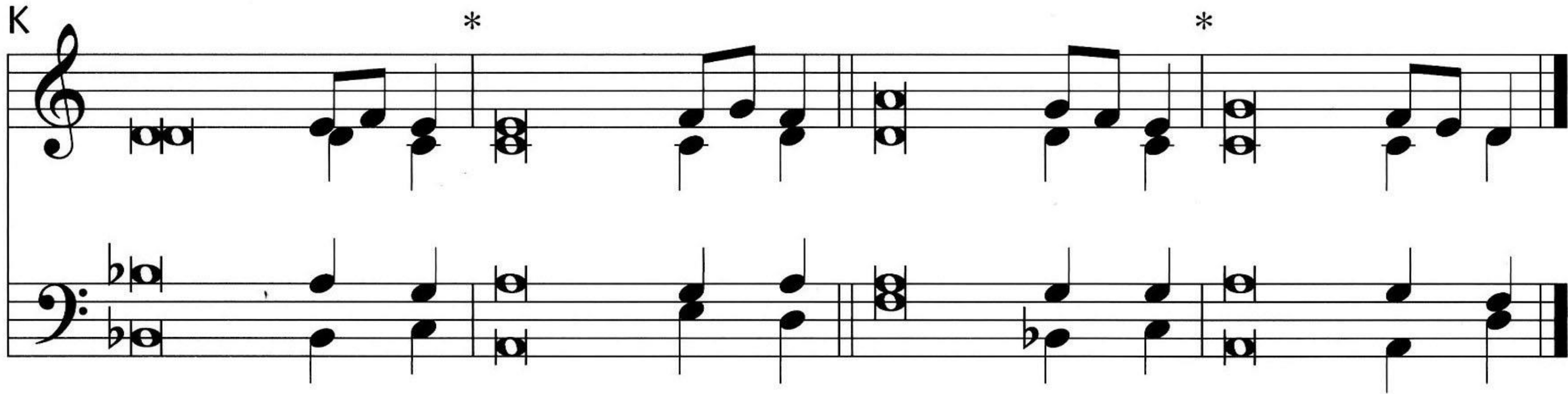
⁶Remember your mercy, O LORD, and your | steadfast love, *
for they have been | from of old.

Psalm 25:1-15



⁷Remember not the sins of my youth
or my trans- | gressions; *
according to your steadfast love remember me,
for the sake of your goodness, | O LORD!

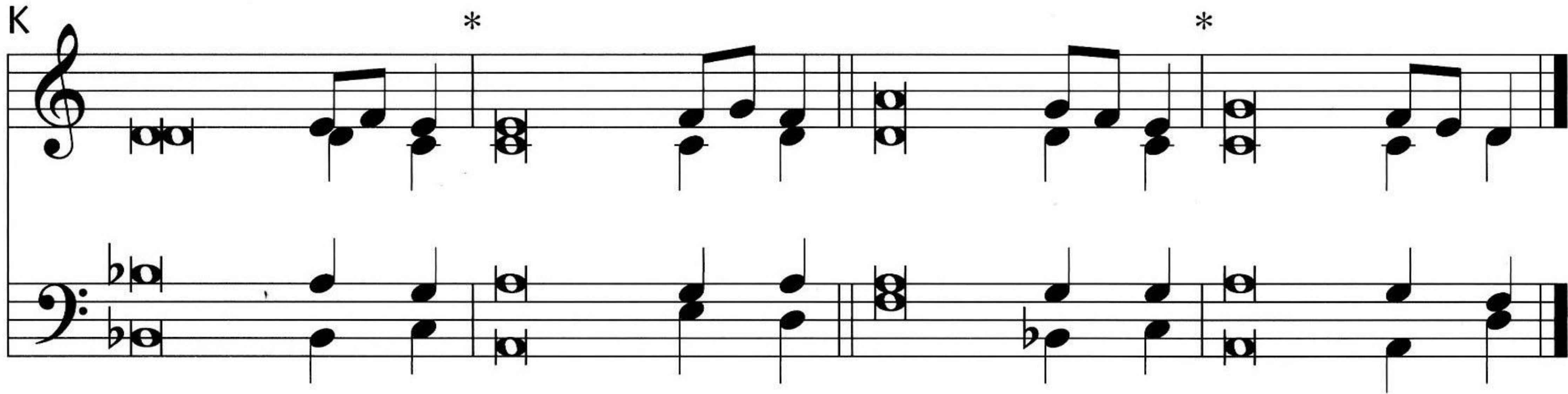
Psalm 25:1–15



⁸Good and upright | is the LORD; *
therefore he instructs sinners | in the way.

⁹He leads the humble in | what is right, *
and teaches the humble | his way.

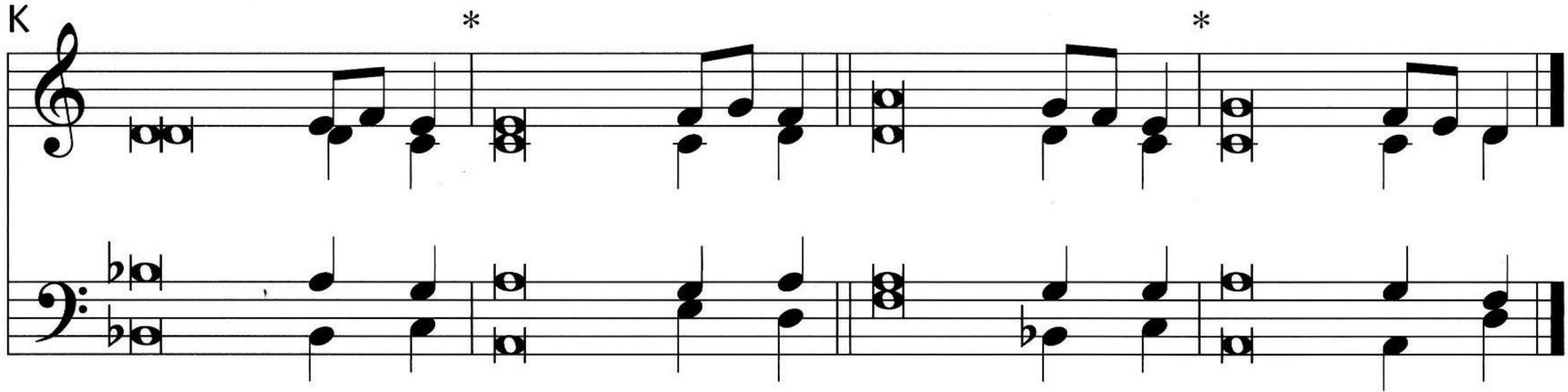
Psalm 25:1–15



¹⁰All the paths of the LORD
are steadfast love and | faithfulnes*,
for those who keep his covenant and his testi- | monies.

¹¹For your name's sake, | O LORD,*
pardon my guilt, for | it is great.

Psalm 25:1-15



¹²Who is the man who | fears the LORD?*

Him will he instruct in the way that | he should choose.

¹³His soul shall abide in well- | being,*

and his offspring shall inher- | it the land.

Psalm 25:1–15

K

The musical score is written for a single melodic line, likely for a voice or a simple instrument. It consists of two staves: a treble staff (top) and a bass staff (bottom). The key signature is one flat (B-flat), and the time signature is common time (C). The music is in a simple, hymn-like style, with a mix of quarter and eighth notes. There are two asterisks (*) above the treble staff, one above the first measure and one above the eighth measure. The piece concludes with a double bar line.

¹⁴The friendship of the LORD is for those who | fear him,*
and he makes known to them his | covenant.

¹⁵My eyes are ever | toward the LORD,*
for he will pluck my feet out | of the net.

Epistle: Acts 2:1–21

¹When the day of Pentecost arrived, they were all together in one place. ²And suddenly there came from heaven a sound like a mighty rushing wind, and it filled the entire house where they were sitting. ³And divided tongues as of fire appeared to them and rested on each one of them. ⁴And they were all filled with the Holy Spirit and began to speak in other tongues as the Spirit gave them utterance.

⁵Now there were dwelling in Jerusalem Jews, devout men from every nation under heaven. ⁶And at this sound the multitude came together, and they were bewildered, because each one was hearing them speak in his own language. ⁷And they were amazed and astonished, saying, "Are not all these who are speaking Galileans? ⁸And how is it that we hear, each

Epistle: Acts 2:1–21

of us in his own native language? ⁹Parthians and Medes and Elamites and residents of Mesopotamia, Judea and Cappadocia, Pontus and Asia, ¹⁰Phrygia and Pamphylia, Egypt and the parts of Libya belonging to Cyrene, and visitors from Rome, ¹¹both Jews and proselytes, Cretans and Arabians—we hear them telling in our own tongues the mighty works of God.” ¹²And all were amazed and perplexed, saying to one another, “What does this mean?” ¹³But others mocking said, “They are filled with new wine.”

¹⁴But Peter, standing with the eleven, lifted up his voice and addressed them, “Men of Judea and all who dwell in Jerusalem, let this be known to you, and give ear to my words. ¹⁵For these men are not drunk, as you suppose, since

Epistle: Acts 2:1–21

it is only the third hour of the day. ¹⁶But this is what was uttered through the prophet Joel:

¹⁷“And in the last days it shall be, God declares, that I will pour out my Spirit on all flesh, and your sons and your daughters shall prophesy, and your young men shall see visions, and your old men shall dream dreams; ¹⁸even on my male servants and female servants in those days I will pour out my Spirit, and they shall prophesy.

¹⁹And I will show wonders in the heavens above and signs on the earth below, blood, and fire, and vapor of smoke;

Epistle: Acts 2:1–21

²⁰the sun shall be turned to darkness
and the moon to blood,
before the day of the Lord comes,
the great and magnificent day.

²¹And it shall come to pass that everyone who calls upon
the name of the Lord shall be saved.””

A This is the Word of the Lord.

C **Thanks be to God.**

Alleluia



The image shows a musical score for the hymn "Alleluia". It consists of two staves: a treble clef staff at the top and a bass clef staff at the bottom. The key signature is one flat (B-flat). The melody is written in a simple, homophonic style. The lyrics "Al-le - lu - ia. Al-le - lu - ia. Al-le - lu - ia." are written below the treble staff. A red square with a white 'C' symbol is positioned at the beginning of the first line of lyrics. The music features a variety of note values, including quarter notes, eighth notes, and half notes, with some notes beamed together. There are also some rests and phrasing slurs. The piece concludes with a double bar line.

C Al-le - lu - ia. Al-le - lu - ia. Al-le - lu - ia.

Holy Gospel: John 7:37–39

P The Holy Gospel according to St. John,
the seventh chapter.

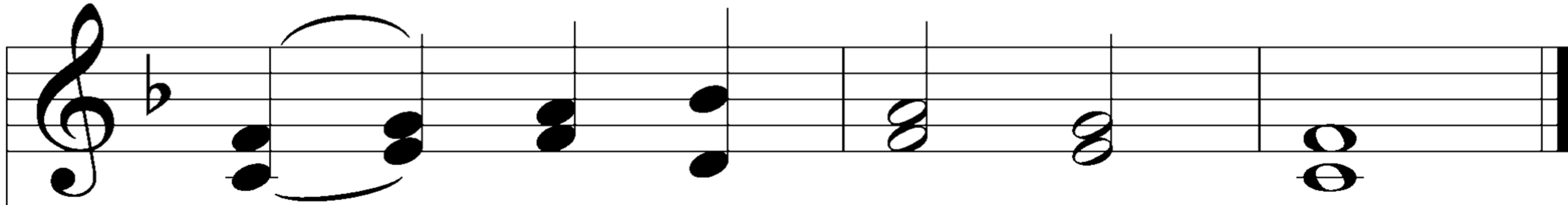
C Glo - ry be to Thee, O Lord.

Holy Gospel: John 7:37–39

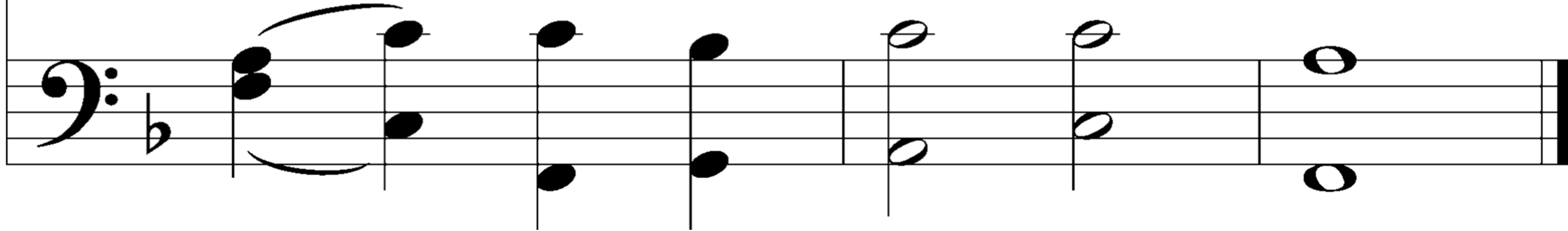
³⁷On the last day of the feast, the great day, Jesus stood up and cried out, “If anyone thirsts, let him come to me and drink. ³⁸Whoever believes in me, as the Scripture has said, ‘Out of his heart will flow rivers of living water.’” ³⁹Now this he said about the Spirit, whom those who believed in him were to receive, for as yet the Spirit had not been given, because Jesus was not yet glorified.

P This is the Gospel of the Lord.

Holy Gospel: John 7:37-39



C Praise be to Thee, O Christ.



Apostles' Creed

**C I believe in God, the Father Almighty,
maker of heaven and earth.**

**And in Jesus Christ, His only Son, our Lord,
who was conceived by the Holy Spirit,
born of the virgin Mary,
suffered under Pontius Pilate,
was crucified, died and was buried.
He descended into hell.**

Apostles' Creed



The third day He rose again from the dead.

He ascended into heaven

and sits at the right hand of God

the Father Almighty.

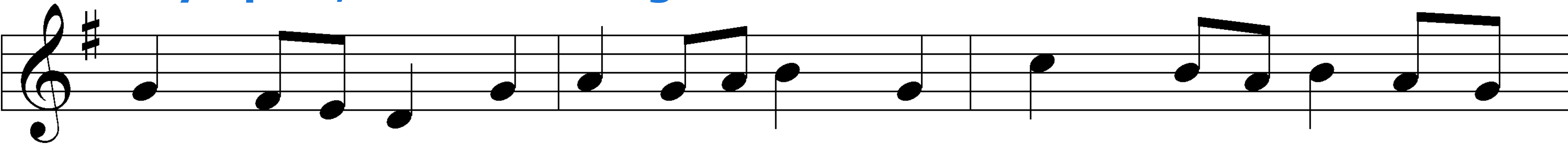
From thence He will come to judge the living

and the dead.

Apostles' Creed

**C I believe in the Holy Spirit,
the holy Christian Church,
the communion of saints,
the forgiveness of sins,
the resurrection of the body,
and the life ✝ everlasting. Amen.**

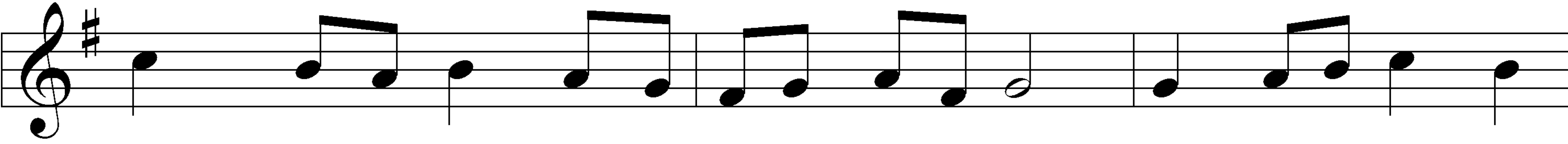
650 Holy Spirit, Ever Dwelling



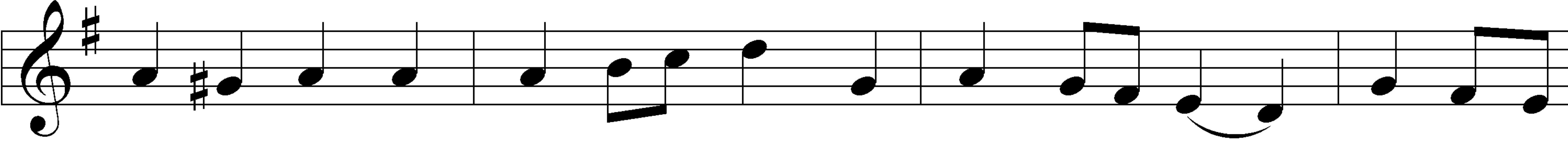
1 Ho - ly Spir - it, ev - er dwell - ing In the ho - liest



realms of light; Ho - ly Spir - it, ev - er brood - ing



O'er a world of gloom and night; Ho - ly Spir - it,



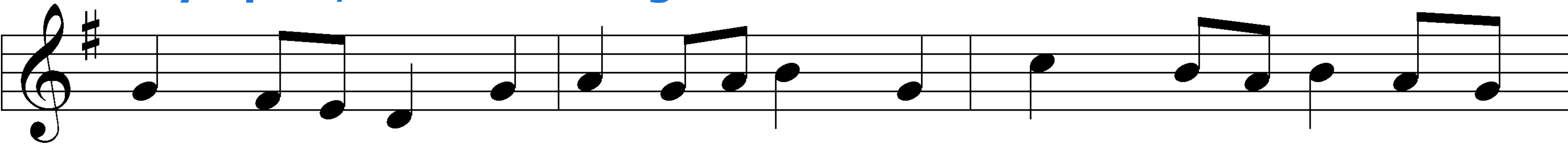
ev - er rais - ing Those of earth to thrones on high; Liv - ing,

650 Holy Spirit, Ever Dwelling

life - im - part - ing Spir - it, You we praise and mag - ni - fy.

The image shows a single staff of music in G major (one sharp) and 4/4 time. The melody is written in a treble clef. The lyrics are: "life - im - part - ing Spir - it, You we praise and mag - ni - fy." The music consists of quarter notes and eighth notes, with some beamed eighth notes. The piece ends with a double bar line.

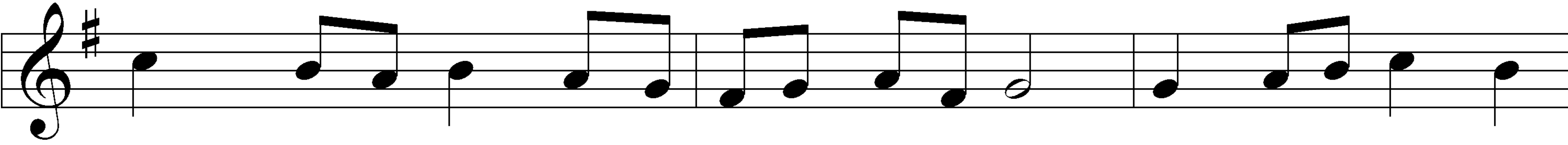
650 Holy Spirit, Ever Dwelling



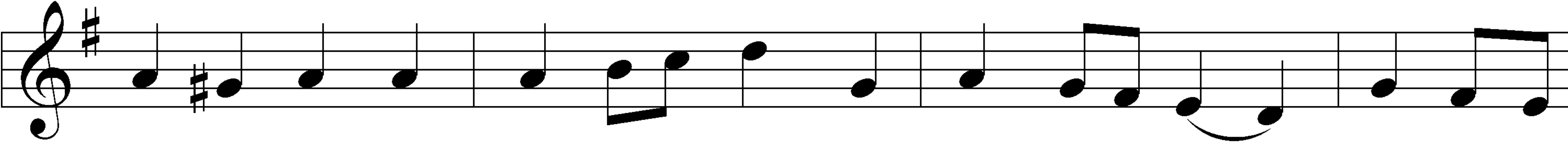
2 Ho - ly Spir - it, ev - er liv - ing As the Church's



ver - y life; Ho - ly Spir - it, ev - er striv - ing

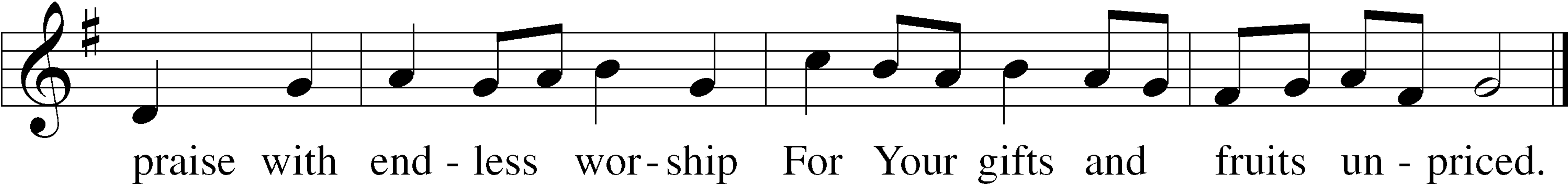


Through us in a cease - less strife; Ho - ly Spir - it,



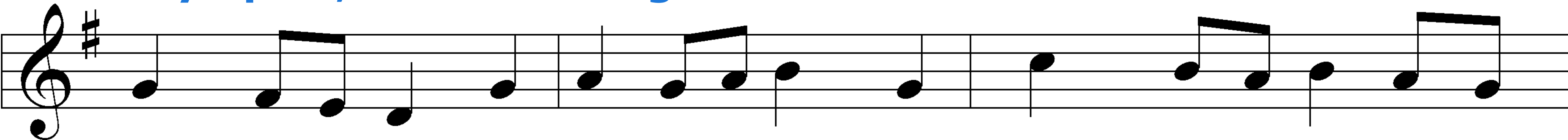
ev - er form - ing In the Church the mind of Christ: You we

650 Holy Spirit, Ever Dwelling



praise with end - less wor - ship For Your gifts and fruits un - priced.

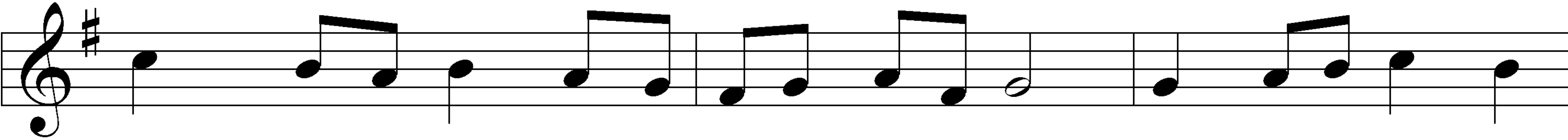
650 Holy Spirit, Ever Dwelling



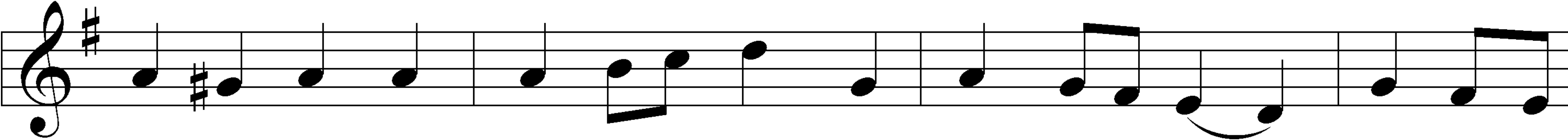
3 Ho - ly Spir - it, ev - er work - ing Through the Church's



min - is - try; Quick - 'ning, strength - 'ning, and ab - solv - ing,



Set - ting cap - tive sin - ners free; Ho - ly Spir - it,



ev - er bind - ing Age to age and soul to soul In com -

650 Holy Spirit, Ever Dwelling

mu - nion nev - er end - ing, You we wor - ship and ex - tol.

The image shows a single staff of music in treble clef with a key signature of one sharp (F#). The melody consists of quarter and eighth notes. The lyrics are: "mu - nion nev - er end - ing, You we wor - ship and ex - tol." The music ends with a double bar line.

Text: Timothy Rees, 1874–1939, alt.

Tune: Oude en Nieuwe Hollantse . . . Contredansen, c. 1710, Amsterdam

Text and tune: Public domain

The Family

This is love.

In this is love, not that we have loved God but that he loved us and sent his Son to be the propitiation for our sins.

(1 John 4:10)

Bread of Life, Rome, NY

May 23, 2026



Offertory

C Cre - ate in me a clean heart, O God, and re -

new a right spir - it with - in me. Cast me not a -

The musical score consists of two systems. Each system has a vocal line (treble clef) and a bass line (bass clef). The key signature is three flats (B-flat, E-flat, A-flat). The first system contains the lyrics 'Cre - ate in me a clean heart, O God, and re -'. The second system contains the lyrics 'new a right spir - it with - in me. Cast me not a -'. The music is primarily composed of chords and simple melodic lines.

Offertory

way from Thy pres-ence, and take not Thy Ho-ly Spir-it

from me. Re-store un-to me the joy of Thy sal-va-

Offertory



tion, and up - hold me with Thy free spir-it. A - men.

The image shows a musical score for an offertory. It consists of two staves: a treble staff on top and a bass staff on the bottom. The key signature is B-flat major (two flats). The treble staff begins with a treble clef and a key signature of two flats. The bass staff begins with a bass clef and the same key signature. The lyrics are written below the staves, aligned with the notes. The music features a variety of note values, including quarter notes, eighth notes, and dotted notes, with some notes beamed together. The piece concludes with a double bar line and repeat dots.

Prayer of the Church

P In peace, let us pray to the Lord:

C **Lord, have mercy.**

P For all the baptized, that the baptismal water of life may bring forth its full fruit in all we say, think and do, let us pray to the Lord:

C **Lord, have mercy.**

Prayer of the Church

P For faithful pastors and church workers devoted to the service of God, who delivered His Word through Moses and the prophets and fulfilled it in Christ, who died for our sins and was raised for our justification, let us pray to the Lord:

C **Lord, have mercy.**

Prayer of the Church

P For all parents, that God would continue to pour out His Spirit upon them to catechize their children faithfully in His Word, let us pray to the Lord:

C **Lord, have mercy.**

P For a long memory to recall those who gave the full measure of devotion to our country's peace and security and served faithfully until death in the protection of our freedom and in the defense of our land, let us pray to the Lord:

C **Lord, have mercy.**

Prayer of the Church

P For all who face sickness, surgery and pain, especially Katherine, David, Juan, Janette, Chris, Vera, Lexi, Joe, Allen _____, that they may not be afraid, and that they might be healed according to the abundance of God's steadfast love, let us pray to the Lord:

C **Lord, have mercy.**

P For this Rescue Mission that it may serve many in the name of Christ, giving hope to the downcast as well as food for the hungry, that all who enter here would be blessed, those who come in need as well as those who come in service, let us pray to the Lord:

C **Lord, have mercy.**

Prayer of the Church

P For the African mission that it may joyfully proclaim the Name of Christ and bear much fruit in spreading the Good News of Jesus Christ, let us pray to the Lord:

C **Lord, have mercy.**

P The harvest is plentiful, but the laborers are few. For Pastor Zogar's pastor training school in Liberia that God would use it to raise up laborers fit for His harvest, let us pray to the Lord:

C **Lord, have mercy.**

Prayer of the Church

P In thanksgiving for the resurrection of the dead and the eternal life in Christ Jesus; and in remembrance of those who have gone before us and are at rest, let us pray to the Lord:

C **Lord, have mercy.**

Prayer of the Church

P Almighty Father, with Your Son, Jesus Christ, send Your Holy Spirit into our hearts through Your Word to rule and govern us according to Your will. Comfort us in every temptation and misfortune and defend us against every error, that we may continue steadfast in the faith, increase in love and good works, and — trusting firmly in Your grace — obtain eternal salvation; through the same Jesus Christ, Your Son, our Lord, who lives and reigns with You and the Holy Spirit, one God, now and forever.

C **Amen.**

Closing Collect

Almighty God, send Your Holy Spirit into our hearts that He may rule and direct us according to Your will, comfort us in all our temptations and afflictions, defend us from all error, and lead us into all truth that we, being steadfast in faith, may increase in all good works and in the end obtain everlasting life; through Jesus Christ, our Lord, who taught us to pray...

Lord's Prayer

- C** Our Father who art in heaven,
hallowed be Thy name,
Thy kingdom come,
Thy will be done on earth as it is in heaven;
give us this day our daily bread;
and forgive us our trespasses
as we forgive those who trespass against us;
and lead us not into temptation,
but deliver us from evil.
- C** For Thine is the kingdom and the power
and the glory forever and ever. Amen.

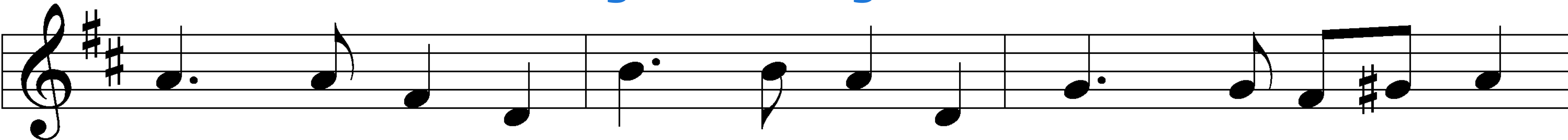
Benediction

P The Lord bless you and keep you.
The Lord make His face shine upon you
and be gracious unto you.
The Lord lift up His countenance upon you
and ✠ give you peace.

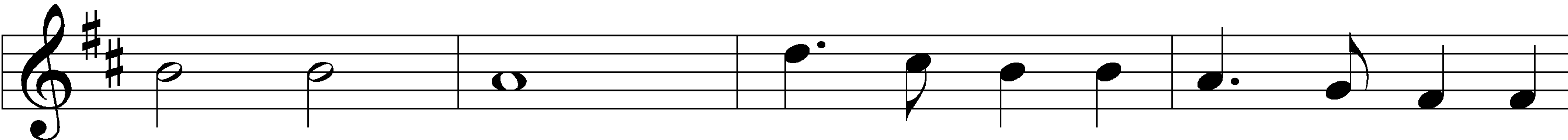
C A - men, a - men, a - men.

The image displays musical notation for the Benediction and the Amen. The top staff is in treble clef with a key signature of three sharps (F#, C#, G#) and a common time signature. It contains a series of chords: a triad of F#, C#, and G# in the first measure; a dyad of F# and C# in the second; a dyad of C# and G# in the third; a triad of F#, C#, and G# in the fourth; a dyad of F# and C# in the fifth; a dyad of C# and G# in the sixth; and a triad of F#, C#, and G# in the seventh. The bottom staff is in bass clef with the same key signature and time signature. It contains a series of chords: a triad of F#, C#, and G# in the first measure; a dyad of F# and C# in the second; a dyad of C# and G# in the third; a triad of F#, C#, and G# in the fourth; a dyad of F# and C# in the fifth; a dyad of C# and G# in the sixth; and a triad of F#, C#, and G# in the seventh. The text 'A - men, a - men, a - men.' is positioned between the two staves, with a red 'C' in a square box at the beginning of the first line.

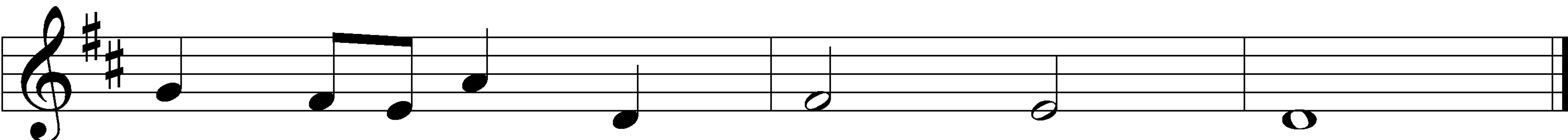
706 Love in Christ Is Strong and Living



1 Love in Christ is strong and liv - ing, Bind - ing faith - ful

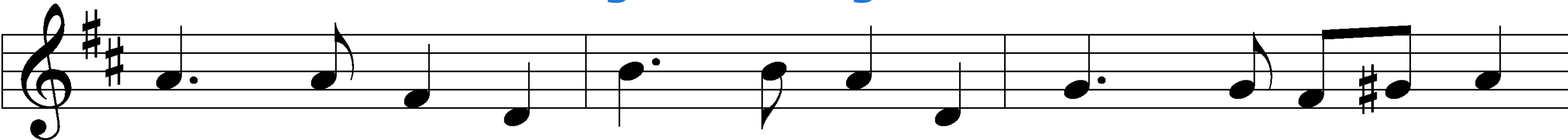


hearts in one; Love in Christ is true and giv - ing.

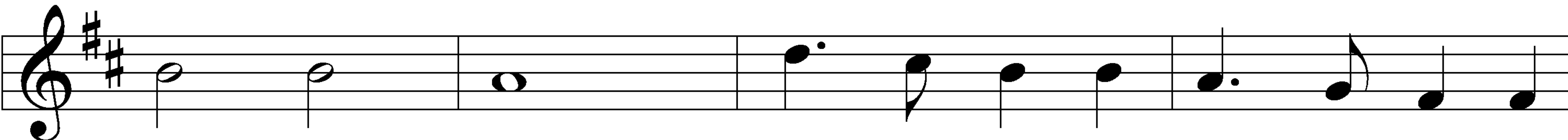


May His will in us be done.

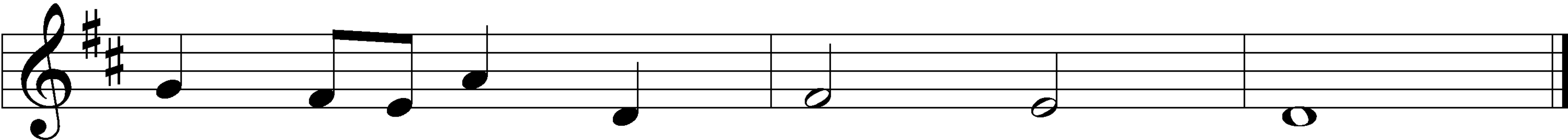
706 Love in Christ Is Strong and Living



2 Love is pa - tient and for - bear - ing, Clothed in Christ's hu -



mil - i - ty, Gen - tle, self - less, kind, and car - ing,

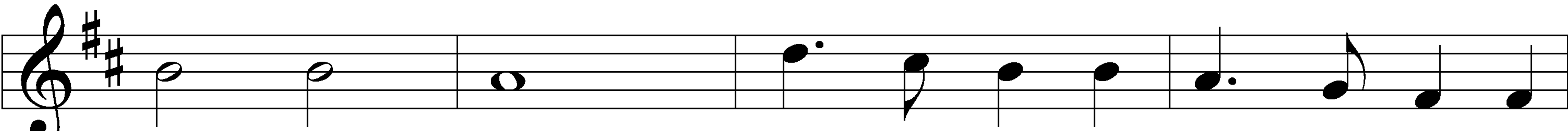


Reach - ing out in char - i - ty.

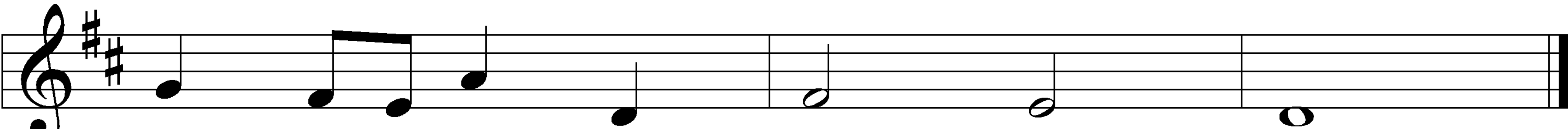
706 Love in Christ Is Strong and Living



3 Love in Christ a - bides for - ev - er, Faint - ing not when



ills at - tend; Love, for - giv - ing and for - giv - en,



Shall en - dure un - til life's end.

Text: Dorothy R. Schultz, 1934

Tune: Ralph C. Schultz, 1932-2024

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